

# Movie Sequences

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Ted Barclay

EMR 14863

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Movie Sequences

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Ted Barclay

Arr.: Jérôme Naulais

q = 128

2 3 4 5 6 7

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

8 9 10 11 12 13

A q = q

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14863

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14

15

16

17

18

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.



19

20

21

22

23

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

24

25

26

27

28

29

rall. . . . . B meno mosso

C Tempo di Valse h. = 63

Musical score for measures 24-29. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 24-25: *rall.* (ritardando). Dynamics: *mf*. Chords: E7, D7, C7.

Measure 26: *meno mosso* (moderato). Dynamics: *mf*.

Measures 27-29: *Tempo di Valse* (Allegretto). Dynamics: *mp*. Chords: F, F.

30 31 32 33 34 35 36 37 38

D

Musical score for measures 30-38. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 30: *mf*. Chords: F, F.

Measures 31-38: *Tempo di Valse*. Dynamics: *mf*. Chords: F, F, F, F, F, F, F, Dm, Gm7.

39 40 41 42 43 44 45 46

1.

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

47 48 49 50 51 52 53 54 55

2. **rall.**

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

56

57

58

59

60

**E** a Tempo Medium Swing h=h (h=80)

Musical score for measures 56-60. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression for measures 56-60: B<sup>7</sup>, Cm, Dm, B<sup>7</sup>, Cm, Dm, Dm, G<sup>7</sup>, Cm.

Drum dynamics: mf

Musical score for measures 61-66. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression for measures 61-66: Cm, Dm, E<sup>7</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Cm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>.

Drum dynamics: mf

# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
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EMR 260	ORVAL, Francis	Champaign
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